

# 終わらない物語 -Arrange-

♩ = 73

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic development with eighth-note runs and slurs. The left hand maintains the accompaniment pattern.

Musical notation for measures 9-12. This section includes a repeat sign at the beginning of measure 9. The right hand has a melodic line with eighth notes and slurs. The left hand continues the accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with eighth notes and slurs. The left hand continues the accompaniment.

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes and slurs. The left hand continues the accompaniment.

Musical notation for measures 21-24. The right hand features a melodic line with eighth notes and slurs. The left hand continues the accompaniment.

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25

1.

29

33

37

41

45

2.

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49

5 measures of piano accompaniment. Measure 49 starts with a piano (*p*) dynamic. The right hand features chords and a melodic line, while the left hand has a bass line with some chords. The key signature has two flats.

53

4 measures of piano accompaniment. The right hand continues with chords and a melodic line. The left hand has a bass line with some chords. The key signature has two flats.

57

4 measures of piano accompaniment. The right hand features a continuous eighth-note melodic line. The left hand has a bass line with some chords. The key signature has two flats.

61

4 measures of piano accompaniment. The right hand continues with a continuous eighth-note melodic line. The left hand has a bass line with some chords. The key signature has two flats.

65

4 measures of piano accompaniment. Measure 65 starts with a piano (*p*) dynamic. Measure 66 starts with a forte (*f*) dynamic. The right hand features chords and a melodic line. The left hand has a bass line with some chords. The key signature has two flats.

69

4 measures of piano accompaniment. The right hand continues with chords and a melodic line. The left hand has a bass line with some chords. The key signature has two flats.

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73

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords, particularly in the treble staff.

77

Musical score for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a similar complex texture of beamed notes and chords.

81

Musical score for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music shows a change in texture, with fewer notes and more open intervals in the treble staff.

85

*rit.*

Musical score for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is marked with a *rit.* (ritardando) instruction. The texture is sparse, with long notes and rests.